

AG Visuelle Anthropologie:
Visual Anthropology Workshop
“Visual Methods – Visual Theory”

As part of the DGV (German Association for Anthropology) conference
“Methods and Approaches in Qualitative Data Analysis”.

Hamburg, Germany, October 2nd to 4th, 2003

Programme:

All events take place in the Ethnographic Museum, Rothenbaumchaussee 64;
Hamburg if not indicated differently.

October 2nd:

- From 13:00 Accreditation
- 15:00-16:00 Opening of the conference
- 16:30-18:00 H. Russell Bernard: “On the Analysis of Qualitative Data: The Big Picture”
- 18:30-20:30 DGV Members Meeting

October 3rd:

- 09:00-10:30 Marcus Banks: “What Do We Learn from Visual Methods?”
- 10:30-12:00 Bruno Hopp: “Content Analysis: A Methodology for Comparative Research Designs with Qualitative and Quantitative Aspects”.
- 12:00-14:00 Lunch Break
- 14:00-15:30 Ian Dey: “Grounded Theory for Grown-ups”.
- 15:30-17:00 Christian Rüter: Presentation of the DGV Project “Virtuelle Fachbibliothek Ethnologie”
- 19:30-22:45 Ethnographic Film Night at Abaton Kino; Allendeplatz 3

October 4th:

Workshop “Visual Methods – Visual Theory”.

Discussants: Marcus Banks (University of Oxford) & Peter Ian Crawford (University of Tromsø).

- 09:30-10:00 Opening & Introduction
10:00-10:30 Gerd Becker: “Visual Artropology? - Experimenting with Non-Verbal Forms in Ethnographic Film”
10:30-11:00 Henning Engelke: “Drippings, Recordings and Revelations: Jackson Pollock, Maya Deren, and the Realist Aesthetics of Ethnographic Film”
11:00-11:30 Thomas Overdick: “Mixed Perspectives: Visual Anthropology as Part of a Polyphonic Ethnography”
11:30-12:00 Mazyar Lotfalian: “Mediatization of Ta’ziyeh, or Passion Play in Local and Global Context”
12:00-12:30 Margrit Prussat: “Blaxploitation in Brazilian Photography? Images of Slavery by the Alberto Henschel Studio”
12:30-13:00 Discussion

13:00-14:00 Lunch Break: Café Mondial (Ethnographic Museum)

14:00-14:30 Beate Engelbrecht: “Video as Research Method in the Digital Era”
14:30-15:00 Carlos Flores: “Challenging the ‘Ethnographic Gaze’: Mayas, Video and Shared Anthropology in Post-War Guatemala”
15:00-15:30 Horst Niesyto: “Video and Global Communication”
15:30-16:00 Kathrin Oester: “Does Anthropology Need a ‘Pictorial Turn’?”
16:00-16:30 Discussion
16:30-17:00 Final Discussion

from 18:00 Dinner and Drinks at Restaurant Arkadasch; Grindelhof 17 (opposite Abaton Cinema)

More information and abstracts of the presentations are available at:
<http://www.dgv-net.de/tagung2003.html>

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